

## EDUCATION

Bachelor of Fine Art, concentration in photography, summa cum laude,  
University of Minnesota, Minneapolis, MN • 1987-1992

Exchange Student; full time curriculum in printmaking, painting and photography  
Sunderland Polytechnic, Sunderland, England • September 1989-June 1990

## AWARDS & HONORS

**Jerome Travel and Study Grant Program • 2002**

awarded \$1,152 to travel to Emory University to research locations of lynching trees

**McKnight Photography Fellowship • 2001**

awarded \$25,000 to continue "Historic Trees Project" using color digital output

**MMAAC Works Access Grant: Midwest Media Artist's Access Center, Minneapolis • 1997**

awarded \$300 credit to complete series of photos of Greece

**Minnesota State Arts Board Artist Assistance Fellowship • 1997**

awarded \$6000 to continue photographing American architectural details in color

**MMAAC Works Access Grant: Midwest Media Artist's Access Center, Minneapolis • 1995**

awarded \$250 credit to complete "American Ruins" series

**West Photo Scholarship: Studio Arts Department, University of Minnesota • 1991**

\$1000 awarded for portfolio of European photographs

## SELECTED EXHIBITS

2002 *2001/2002 McKnight Fellows Exhibition:* Nash Gallery, University of Minnesota, Minneapolis  
digital prints from the Historic Trees Project, a documentary series about trees, history and  
our relationship with nature

*In Italia:* Flanders Contemporary Art, Minneapolis  
romantic views of Italian cities, landscape and gardens made with a plastic toy camera

*Annual Art Exhibition:* Minnesota State Fair  
photographs included in juried shows • August 2002, 2000, 1999, 1997, 1995

2001 *Historic Trees:* University of St. Thomas, Minneapolis  
20 documentary photographs and text describing the role of some trees in America's history

1999 *Images from the North Shore:* Flanders Contemporary Art, Minneapolis  
several Lake Superior images included in group show

1998 *MMAAC Access Grant Recipient Exhibition:* pARTS Gallery, Minneapolis  
"Seeking Ancestral Earth", a series of twenty photographs of ancient Greek ruins

*Works on Paper '98:* San Jacinto College South, Houston, Texas  
photo selected by Lucinda Barnes, Curator, Museum of Contemporary Arts, Chicago

## SELECTED EXHIBITS (continued)

- 1998 *Clay, Fiber, Paper, Glass, Metal & Wood Exhibition*: Octagon Center for the Arts, Ames, Iowa  
print selected by Kenneth Tripp, Curator, Renwick Gallery, Smithsonian
- 1997 *Magic Silver Show 1997*: Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa  
two prints selected by Linda Connor, San Francisco Art Institute
- 1996 *Current Works 1996*: Society for Contemporary Photography, Kansas City, Missouri  
four prints selected by Sylvia Wolf, Associate Curator, Art Institute of Chicago
- MMAAC Access Grant Recipient Exhibition*: pARTS Gallery, Minneapolis  
twelve large prints from "American Ruins" series
- 55408 - Art by Neighborhood Artists*: Intermedia Arts, Minneapolis  
four photos in local group show
- 1992 *Check Cashing in Minneapolis*: University YMCA, Minneapolis  
installation discussing the check cashing industry
- Picturing Hennepin County*: Hennepin County Historical Museum  
One picture from "Check Cashing" series selected for exhibition and 1993 appointment book
- Bachelors of Fine Art Honors Exhibition*: Katherine E. Nash Gallery, University of Minnesota  
22 photos, one book and an installation encompassing "European Stages", "Commuters" and  
"Check Cashing" series
- 1990 *Solon of British Contemporary Photography Show*: Cheshire, England  
three photographs selected in national juried competition

## WORK EXPERIENCE

### **Freelance Photographer and Assistant**, May 1993-present

Photographing architecture and products. Assisting commercial photographers.

### **Teacher**

*Basic Photography* - Midwest Media Artist's Access Center, Minneapolis • 1996-present

*Architectural Photography* - University of Minnesota, Compleat Scholar • Summers 1999, 2002

*Large Format Documentary Workshop* - University of St. Thomas • Spring 2002

## COLLECTIONS

Private collections in Minneapolis, Saint Paul, Minnetonka, MN; Des Moines, IA; Hartford, CT;  
Williamsburg, VA; Sarasota, FL; Albuquerque, NM; San Jose, CA.

Minneapolis offices of Zelle, Hofmann, Voelbel, Mason & Gette LLP

Permanent collection of Hennepin County Historical Museum, MN.